

BRITISH FILM INSTITUTE: SUMMARY OF HOLDINGS RELATING TO SIR FREDERICK ASHTON

Compiled by Jill McLoughlin

* denotes that Sir Frederick Ashton is probably not in the footage as not listed.

DATE	REF NO.	TITLE	DETAILS	PROD. COMPANY
1931	21525 silent	Markova and Ashton Archive	Alicia Markova and Frederick Ashton perform a pas de deux from Swan Lake, followed by solo from Markova.	Ballet Rambert
1932	213581 silent	Lac Des Cygnes	Adagio and Odette's solo from Swan Lake Act II pas de deux. Performed by Ballet Club Alicia Markova and Frederick Ashton No holdings in the BFI.	Director: Walter Duff
1932	14567	Foyer De Danse	A performance at the Ballet Club: amateur film showing Alicia Markova, Frederick Ashton, Elizabeth Schooling and Walter Gore.	Director: Walter Duff
1932	27186	Dance Pretty Lady*	Story of a ballet dancer of the Edwardian era who falls in love with a wealthy artist. Choreographed in part by Sir Frederick Ashton. Ann Casson (Jenny Pearl) Carl Harbord (Maurice Avery) Michael Hogan (Fuzz Castleton) Moore Marriott (Charles Raeburn) Flora Robson (Florrie Raeburn) Leonard Brett (Alf Raeburn) Norman Claridge (Jack Danby) Sunday Wilshin (Irene)	Anthony Asquith for British Instructional Films

			René Ray (Elsie Crawford) Eva Llewellyn (Aunt Mabel) Marie Rambert's Dancers (Corps de Ballet) Marie Rambert ([dancer]) Martli Malherbe (May) Edith Savile Henry Caine	
1932	63789 silent	Les Masques	Ballet Rambert at the Ballet Club c 1932. Amateur filmmakers Walter and Pearl Duff with choreography by Frederick Ashton. Frederick Ashton (a personage) Maude Lloyd (his lady friend) Pearl Argyle (his wife) Walter Gore (her lover).	Director: Walter Duff
1934	11057 silent	Cinderella Rehearsal	Shots taken during rehearsals for a production by the Ballet Rambert. Dancers Pearl Argyle, Frederick Ashton (the Prince), Elizabeth Schooling and Andrew Howard	Director: Walter Duff for Pearl Duff.
1937	12568	Demonstration Film	A publicity film for manufacturers and retailers of television equipment. Includes Sir Frederick Ashton, Margot Fonteyn and Robert Helpmann in Facade.	BBC
1951	47301	The Tales of Hoffman A Fantastic Opera	Sir Frederick Ashton as Cochenille in 'The Tales of Olympia'	Michael Powell for British Lion Film Corp Ltd
1953	13681	Daphnis and Chloe*	Sadler's Wells Ballet at Covent Garden. Margot Fonteyn (Chloe), Michael Somes (Daphnis).	Dir: John de Vere Loder
1958	453829	Symphonic	Royal Ballet dress rehearsal. Complete work plus	Sponsor:

		Variations*	appendix with repeat sections in medium shot. Margot Fonteyn, Michael Somes, Rosemary Lindsay, Brian Shaw and Annette Page.	Royal Ballet
1959	453028	Cinderella*	Royal Ballet dress rehearsal extracts from Act I: The Dance of the Stars and Cinderella's departure from the ball. Margot Fonteyn (Cinderella) Annette Page (Fairy Godmother) Merle Park (Spring fairy) Antoinette Sibley (Summer fairy) Shirley Grahame (Autumn fairy) Christine Beckley (Winter fairy)	
1959	453122	Daphnis and Chloe*	Royal Ballet dress rehearsal filmed by available light. Act I (1000ft) Act II (800 ft) Act III: Margot Fonteyn's solo in close up then the whole act (800ft 16m). Margot Fonteyn (Chloe) Michael Somes (Daphnis) Julia Farron (Lykanion) Ronald Hynd (Dorkon) Alexander Grant (Bryaxis) Keith Rosson (Pan) No holdings in the BFI	
1959	13731	Firebird/Ondine/Swan Lake extracts*	The Royal Ballet perform extracts from Swan Lake, The Firebird and Ondine. Michael Somes, Bryan Ashbridge, Margot Fonteyn, Rosemary Lindsay, Franklin White, Julia Farron and Alexander Grant.	Paul Czinner for Poetic Films
1959	453451	Les Rendezvous*	Royal Ballet dress rehearsal. Margaret Lyons (Pas de quatre)	

			Doreen Wells (Pas de quatre) Antoinette Sibley (Pas de quatre) Mavis Osborn (Pas de quatre) Brian Shaw (Variation/Adage) Nadia Nerina (Adage/Variation) Merle Park (Pas de Trois) Graham Usher (Pas de Trois) Petrus Bosman (Pas de Trois)	
1960	453087 silent?	Cinderella*	The Royal Ballet (?in rehearsal). Act I Margot Fonteyn and Desmond Doyle; Act II Lynn Seymour solos	
1960	453472	Scènes de Ballet*	Royal Ballet dress rehearsal with piano. Annette Page, Brian Shaw, Keith Rosson, Bryan Lawrence, Ronald Plaisted, Richard Farley, Christine Beckley, Audrey Henderson, Vyvyan Lorrayne, Monica Mason, Merle Park, Shirley Grahame, Georgina Parkinson, Hylde Zinkin, Doreen Wells, Ann Howard, Mavis Osborn.	
1960	453258	La Fille mal gardée*	Dress rehearsal Act I Scene I (980) Act I Scene 2 (1080) Act 2 (1100 ft 16mm). Nadia Nerina (Lise) David Blair (Colas) Stanley Holden (Widow Simone) Leslie Edwards (Thomas) Alexander Grant (Alain) Franklin White (Notary)	
13.4.60	12199	Cinderella*	Royal Ballet performance.	Granada TV

			<p>Margot Fonteyn (Cinderella) Michael Somes (The Prince) Annette Page (Fairy Godmother) Alexander Grant (Jester) Gerd Larsen (Ugly Sister) Rosemary Lindsay (Ugly Sister) Merle Park (Spring fairy) Georgina Parkinson (Summer fairy) Shirley Grahame (Autumn fairy) Christine Beckley (Winter fairy) Pirmin Trecu (Dancing Master) Franklin White (Cinderella's father) Richard Farley (Cavalier) Bryan Lawrence (Cavalier) Christopher Newton (Cavalier) Keith Rosson (Cavalier)</p>	
1961	453400	Persephone*	<p>Royal Ballet dress rehearsal; complete ballet plus an appendix with more closely filmed repeats of Pluto's Act 2 solo, crowning of Persephone, Pluto and Persephone in Act 2. Svetlana Beriosova (Persephone), Alexander Grant (Mercury), Keith Rosson (Pluto). Gerd Larsen (Demeter), Derek Rencher (Demophon) Andre Turp (Eumolpus - sung role)</p>	
1961	453130	Les Deux Pigeons*	<p>Royal Ballet dress rehearsal Act 1: 1000 ft, Act 2 1170 ft 16mm Christopher Gable (Young Man) Lynn Seymour (Young Girl) Shirley Bishop (Young Man's mother)</p>	

			Elizabeth Anderton (Gypsy Girl) Robert Mead (Lover of the Gypsy Girl) Johaar Mosaval (Gypsy Boy) Christopher Gable and Lynn Seymour.	
1962	452964	Birthday Offering*	Royal Ballet dress rehearsal with piano for the 1962 revival of a 1956 ballet. The complete ballet, led by Beriosova, is filmed showing the whole stage. A repeat of the first dance and solo danced by Nerina is filmed in medium shot. Svetlana Beriosova, Annette Page, Anya Linden, Merle Park, Antoinette Sibley, Georgina Parkinson, Monica Mason, Desmond Doyle, Brian Shaw, Alexander Grant, Bryan Lawrence, Ronald Hynd, Keith Rosson, David Drew, Nadia Nerina	
1962	453830	Symphonic Variations (Original)*	The Royal Ballet in rehearsal. Annette Page Donald Macleary Antoinette Sibley Brian Shaw Georgina Parkinson Graham Usher	
1963	453235	Façade*	Royal Ballet rehearsal offcuts: Scottish Rhapsody: Yodelling: Polka, Foxtrot, Waltz, Popular Song, Tarentella Finale (440 ft 16mm). Ann Howard (Scottish Rhapsody) Mavis Osborn (Scottish Rhapsody) Laurence Ruffell (Scottish Rhapsody) Merle Park (Milkmaid) Derek Rencher (Mountaineer)	

			Keith Rosson (Mountaineer) David Drew (Mountaineer) Antoinette Sibley (Polka) Dorothea Zaymes (Foxtrot) Virginia Wakelyn (Foxtrot) Deanne Bergsma (Foxtrot) Vyvyan Lorrayne (Foxtrot) Georgina Parkinson (Waltz) Christine Beckley (Waltz) Deanne Bergsma (Waltz) Vyvyan Lorrayne (Waltz) Brian Shaw (Popular Song) Graham Usher (Popular Song) Alexander Grant (Tango: Dago) Annette Page (Tango: Debutante)	
1963	453823	Nadia Nerina and David Blair in Scenes from Sylvia*	Royal Ballet Rehearsal with Nadia Nerina and David Blair. In the background they are being shadowed by Margot Fonteyn and Michael Some.	
1963	453822	Sylvia*	Royal Ballet dress rehearsal Reel 1 (192ft) Reel 2 (650 ft, Reel 3 (1800 ft) Doreen Wells (Sylvia) and Christopher Gable (Aminta), Bryan Ashbridge (Orion), Gary Sherwood (Eros)	
1963	28939	An Evening with the Royal Ballet:* 1. Le Corsaire 2. La Valse 3. Les Sylphides 4. Sleeping Beauty	Extracts from four ballets performed by the Royal Ballet and filmed using multi-camera technique. Margot Fonteyn (dancer [2, 3, 4]) Rudolph Nureyev (dancer [2, 3]) David Blair (dancer [4]) Graham Usher (Prince Florestan)	Directors: Anthony Havelock-Allan and Anthony Asquith for

			<p>Merle Park (Prince Florestan's sister) Georgina Parkinson (Prince Florestan's sister) Antoinette Sibley (one of the Bluebirds) Brian Shaw (one of the Bluebirds) Douglas Steuart (Puss-in-Boots) Virginia Wakelyn (Puss-in-Boots' White cat) Ann Howard (Red Riding Hood) Ronald Plaisted (The Wolf) Alexander Grant (one of the Three Ivans) Keith Milland (one of the Three Ivans) Laurence Buffell (one of the Three Ivans) Leslie Edwards (Catalabutte) Ray Powell (Carabosse) Deanne Bergsma (Lilac Fairy) Derek Rencher (King Florestan) Gerd Larsen (King Florestan's Queen)</p>	BHE productions Ltd
1963	453368	Marguerite and Armand*	<p>Dress rehearsal: overture, prelude, complete ballet. Margot Fonteyn (Marguerite) Rudolf Nureyev (Armand) Michael Somes (Armand's father) Leslie Edwards (A Duke) Barbara Remington (Maid)</p>	
1964	353134	The Royal Ballet	<p>A look at the history, work, personalities and productions of the Royal Ballet. Includes shots of Marie Rambert followed by shot of Sir Frederick Ashton seen with Michael Somes and Mary Drage. Rehearsal of Tiresias. Extract from Façade in which Brian Shaw and Pirmin Trecu dance the Popular Song and Alexander Grant and Rosemary Lindsay</p>	Producer: John de Vere Loder .

			dance the Tango. No holdings in the BFI	
1964	20893 silent	Lord Wakehurst Ballet Film Collection Reel 16	Amateur film: Amongst other items, a dress rehearsal of Les Biches at Covent Garden. Sir Frederick Ashton listed in appearing in the footage.	Dir: John de Vere Loder
1964	453180	The Dream*	Royal Ballet dress rehearsal. Two versions are intercut with two Titanias (2000ft 16mm) Antoinette Sibley (Titania 1) Merle Park (Titania 2) Anthony Dowell (Oberon) Keith Martin (Puck) Alexander Grant (Bottom) Derek Rencher (Lysander) Vergie Derman (Hermia) David Drew (Demetrius) Carole Needham (Helena) Ann Howard (Peaseblossom) Mavis Osborn (Cobweb) Ann Jenner (Moth) Jacqueline Haslam (Mustardseed) Lambert Cox (Rustic) David Jones (Rustic) Keith Milland (Rustic) Ronald Plaisted (Rustic) Douglas Steuart (Rustic).	
23.4.64	466590	The Sleeping Ballerina, The Story	Documentary about the life of ballet dancer Olga Spessivtzeva. Camargo Ballet Society.	Ludovic Kennedy for

		of Olga Spessivtzeva	Sir Frederick Ashton as Hilarion in 'Giselle'	Television Reporters International
1965	374606	La Fille mal gardee*	Extracts from the Royal Ballet production first mounted in 1960. Nadia Nerina and David Blair. No holdings in the BFI.	Producer: John de Vere Loder.
Dec 65	453079	Cinderella (Version 1)	Royal Ballet dress rehearsal of revised production (including newly designed sets and costumes). Filmed by available light. Visibility of the opening of Act III is reduced by a stage gauze. Premiere was 23.12.66 Margot Fonteyn (Cinderella) David Blair (The Prince) Annette Page (Fairy Godmother) Alexander Grant (Jester) Frederick Ashton (Ugly Sister) Robert Helpmann (Ugly Sister) Antoinette Sibley (Spring fairy) Vyvyan Lorrayne (Summer fairy) Merle Park (Autumn fairy) Deanne Bergsma (Winter fairy) Keith Martin (Dancing Master) Leslie Edwards (Cinderella's father) Geoffrey Cauley (Tailor) Christine Beckley (Dressmaker) Elaine Thomas (Dressmaker) Douglas Steuart (Shoemaker) David Morse (Hairdresser)	

			<p>Keith Milland (Jeweller) David Jones (Coachman) Graham Usher (Prince's friend) Anthony Dowell (Prince's friend) David Drew (Prince's friend) Keith Rosson (Prince's friend) Derek Rencher (Stepsisters' suitor) Wayne Sleep (Stepsisters' suitor)</p>	
1965	453067	Cinderella (Version 2)*	<p>Query on the date. Sets appear to be those of 1965 production however, according to Alexander Bland's "The Royal Ballet" Michael Somes danced the Prince only in 1948-60 and Larsen and Lindsay danced the Stepsisters only in 1959-60 all of which suggest that this is a 1959/60 film.</p> <p>Margot Fonteyn (Cinderella) Michael Somes (Prince) Alexander Grant (Jester) Gerd Larsen (Ugly Sister) Rosemary Lindsay (Ugly Sister) Merle Park (Spring fairy) Antoinette Sibley (Summer fairy) Shirley Grahame (Autumn fairy) Christine Beckley (Winter fairy) Franklin White (Cinderella's father) Derek Rencher (Suitor to the sisters) William Wilson (Suitor to the sisters) Graham Usher (Prince's friend) Gary Burne (Prince's friend) Bryan Lawrence (Prince's friend) Keith Rosson (Prince's friend).</p>	Granada TV

1966	453382	Monotones 1*	Royal Ballet rehearsal in practice clothes; Antoinette Sibley, Georgina Parkinson and Brian Shaw.	Sponsor: RB Edmee Wood Film Service
1966	453384	Monotones II*	Royal Ballet rehearsal. Vyvyan Lorrayne, Anthony Dowell and Robert Mead.	
1967	453762	Sinfonietta*	The Royal Ballet in rehearsal. Brenda Last , Kerrison Cooke, Alfreda Thorogood, Richard Farley (1st and 3rd movements) Doreen Wells, David Wall, John Ryder, Hendrik Davel, Nicholas Johnson, Michael Beare (2nd and 3rd movements)	
1968	20911 silent	Lord Wakehurst Ballet Film Collection Reel 33	The Royal Ballet dress rehearsal of Enigma Variation and Lilac Garden at Covent Garden. Sir Frederick Ashton included in cast list.	Dir: John de Vere Loder
1968	453226	Enigma Variations*	Royal Ballet dress rehearsal. The complete ballet with closer repeats of Wayne Sleep on bicycle, Anthony Dowell solo, Patricia Linton as the school girl Derek Rencher (Elgar) Svetlana Beriosova (The Lady, Elgar's wife) Anthony Dowell (Arthur Troyte Griffith) Georgina Parkinson (Winifred Norbury) Stanley Holden (Hew David Steuart-Powell) Brian Shaw (Baxter Townshend) Alexander Grant (William Meath Baker) Robert Mead (Richard P. Arnold) Vyvyan Lorrayne (Isabel Fitton) Desmond Doyle (A.J. Jaeger (Nimrod))	

			Antoinette Sibley (Dora Penny) Wayne Sleep (George Robertson Sinclair) Leslie Edwards (Basil G. Nevinson) Deanne Bergsma (Lady Mary Lygon)	
1968	453335	Jazz Calender*	Royal Ballet dress rehearsal with full cast. Vergie Derman (Monday's child) Merle Park (Tuesday's child) Anthony Dowell (Tuesday) Robert Mead (Tuesday) Vyvyan Lorrayne (Wednesday's child) Paul Brown (Wednesday) David Drew (Wednesday) Ian Hamilton (Wednesday) Derek Rencher (Wednesday) Alexander Grant (Thursday) Lesley Collier (Thursday) Patricia Linton (Thursday) Carole Hill (Thursday) Suzanna Raymond (Thursday) Diana Vere (Thursday) Georgina Parkinson (Friday) Donald Macleary (Friday) Desmond Doyle (Saturday) Keith Martin (Saturday) Lambert Cox (Saturday) Gary Sinclaire (Saturday) Frank Freeman (Saturday) Wayne Sleep (Saturday) Donald Kirkpatrick (Saturday) Ann Jenner (Sunday's child).	

1969	453843	A Wedding Bouquet*	Royal Ballet in rehearsal Monica Mason (Webster) Laura Connor (Peasant girl) Suzanna Raymond (Peasant girl) Donald Kirkpatrick (Peasant boy) Frank Freeman (Peasant boy) Deanne Bergsma (Josephine) David Drew (Paul) Kenneth Mason (John) Vyvyan Lorrayne (Violet) Brian Shaw (Ernest) Rosalind Eyre (Therese) Ann Jenner (Julia) Alexander Grant (Bridegroom) Lesley Collier (Pépe) Leslie Edwards (Arthur) Michael Coleman (Guy) Jennifer Penney (Bride) Robert Helpmann (Narrator).	
1969	453132	Les Deux Pigeons – pas de deux*	Promotional film. Peter Wright rehearsing David Ashmole and Margaret Barbieri in pas de deux.	
1970	453359	Lament of the Waves*	Dress rehearsal of a ballet in which two young lovers are drowned. Marilyn Trouson and Carl Myers.	Sponsor: Royal Ballet
1970	374602	Prometheus (The creatures of Prometheus)*	First performed by the Royal Ballet in Bonn in 1970. Extract from the ballet. Hendrik Davel (Prometheus), Kerrison Cook (male creature), Doreen Wells (female creature).	Dir: John de Vere Loder
24.7.70	374601	Ashton Gala	No details probably same as below	Dir: John de

				Vere Loder
24.7.70	353145 silent??	A Tribute to Sir Frederick Ashton	Record of the Ashton Gala at ROH. Extracts are filmed from auditorium. Introduction with Sir Frederick Ashton, Marie Rambert, Ninette de Valois, Robert Helpmann and Hilda Gaunt. Extract from: Capriol Suite, Facade, The Lord of Burleigh, Les Rendezvous, Rio Grande, Le Baiser de la Fée, Nocturne, Apparitions, A Wedding Bouquet, Les Patineurs, Horoscope, Cupid and Psyche, The Wise Virgins, pas de deux from Act II of Cinderella, Daphnis and Chloe, the Neapolitan Dance from Act III of Swan Lake, Homage to the Queen, The Vision of Ondine from Ondine, La Fille mal gardée, pas de deux Act II from the Two Pigeons, pas de deux from The Dream, Enigma Variations, and the Ugly Sisters from Cinderella.	Dir: John de Vere Loder
1970	164893	Enigma Variations*	Royal Ballet production performed at the Royal Opera House. Derek Rencher (Elgar) Svetlana Beriosova (His wife) Anthony Dowell (Troyte Griffith) Georgina Parkinson (Winifred Norbury) Svetlana Beriozova Stanley Holden (Steuart-Powell) Brian Shaw (Baxter Townshend) Alexander Grant (Meath Baker) Robert Mead (Richard Arnold) Vyvyan Lorrayne (Isabel Fitton) Desmond Doyle (A.J. Jaeger (Nimrod))	Sponsor: Argo Films Dir: James Archibald of James Archibald & Associates.

			Ann Jenner (Dora Penny) Wayne Sleep (George Sinclair) Leslie Edwards (Basil Nevinson) Deanne Bergsma (Lady Mary Lygon)	
1970	167825	An Evening with Frederick Ashton	A tribute to him with a presentation of four of his ballets. 'Les Rendezvous' (Marion Tait and David Ashmole) 'Monotones II' 'Tweedledum and Tweedledee' (Lesley Collier, Wayne Sleep, Graham Fletcher) 'A Month in the Country'	BBC
1971	47299	Tales of Beatrix Potter	Sir Frederick Ashton (Mrs Tiggywinkle) Alexander Grant (Peter Rabbit) Julie Wood (Mrs Tittlemouse)	Reginald Mills for EMI Film Productions
1972	153474	Un Danseur: Rudolf Nureyev*	Documentary on working life of Nureyev dancing and rehearsing two ballets: Marguerite and Armand, La Sylphide with Royal Ballet of Copenhagen.	Director: Pierre Jourdan for Demitrious and ORTF
1973	2858	Edward Burra	Interview with Burra is intercut with shots of his paintings. Includes interviews with contemporaries. Sir Frederick Ashton is listed.	Sponsor: Arts Council of GB. Director: Peter K Smith for Balfour Films
1976	253576	Pas de Deux from Sylvia*	Danced by Doreen Wells and Donald MacLeary at Wynyard Park, Cleveland.	Sponsor: Lord Londonderry

				Dir: Ben Harrison for Rosmead Films
10.12.79	224033	Out in the Limelight, Home in the Rain	Part of the Magic of Dance Reflections by Dame Margot Fonteyn. Series about ballet with personal survey by Margot Fonteyn from the time of Louis XIV to the present day with examples from all forms of dance and all types of dancers. Sir Frederik Ashton's Salut d'Amour is shown to relive some of Fonteyn's greatest stage moments. Finally Ashton's ballet 'La Dame aux Camelias' is performed by the two dancers it was created for, Fonteyn and Nureyev. Michael Reeves (solo pianist), Frederick Ashton, Rudolf Nureyev, Orchestra of the Royal Opera House, Michael Somes, Margot Fonteyn. No Holdings in the BFI.	Patricia Foy for Time-Life Films and RM Productions No holdings in the BFI.
1981	109462	Celebration	Details the history of Sadler's Wells Royal Ballet since its foundation, interspersed with footage of Company's 50 th anniversary celebration gala at Sadler's Wells. Sir Frederick Ashton included in cast list.	Sponsor ROH Jolyon Wimhurst for Independent Film Production Associates
14.12.83	21642	Arts Review of the Year*	Assessing state of the Arts in the UK in 1983. Extract from Capricii Varii with Anthony Dowell and Antoinette Sibley.	LWT
1987		The Dream	Sir Frederick Ashton guides Anthony Dowell (Oberon) and Antoinette Sibley (Titania) through the	BBC

			Pas de Deux from 'The Dream'; Dowell guides Philip Broomhead and Karen Paisey through the same scene. The programme then follows the full rehearsal of the scene, with occasional voiceover commentary on the history of the production and excerpts from interviews with Ashton, Dowell and Sibley. Ashton talks on his choice of dancers, how he sets about creating a new ballet, the importance of body movement and on following the accents in the music.	
14.5.89	359987	Margot Fonteyn	Profile of Margot Fonteyn to mark her 70 th birthday. She talks about her life and recalls memorable events from her personal life and career. Among those with her are Ninette de Valois, Sir Frederick Ashton and Rudolf Nureyev.	Patricia Foy for Antelope and Channel Four
1997	611966	Foxtrot from Façade*	Made for educational and teaching purposes features extracts of rehearsal and an interview with Leslie Edwards, former principal dancer of Royal Ballet, and a final performance in costume danced by 4 students of the Royal Ballet School of the 'Foxtrot section' which was added in 1940 by Sir Frederick Ashton to the original ballet 'Façade' which he choreographed in 1931.	National Resource Centre for Dance in association with Royal Ballet School. No holdings in BFI.

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