

Ashton – filmed records

In the Dance Collection, New York Public Library www.nypl.org

1. Miscellaneous:

40 Years of Dance on BBC Television. (1994) [VHS, 91 min]. Excerpts from two BBC telecasts: Dance master class [excerpt] (1988, 8 min), which includes interviews with Sir Frederick Ashton, and footage of Ashton rehearsing Antoinette Sibley and Anthony Dowell in the 'nocturne pas de deux' from *The Dream*; and an excerpt from *A Month in the Country* (1978, 7 min.). London: British Broadcasting Corporation (BBC).

Excerpt from American Ballet Theatre at 70: 'Excerpts from *The Dream*' (2010) [DVD, c. 15 min]. Works and Process at the Guggenheim, 9 May 2010. Performer: American Ballet Theatre. Dancers: Xiomara Reyes (*Titania*), Alexei Agoudine (*Puck*).

Excerpt from American Ballet Theatre: A Cast of Characters: 'Discussion 3' (2012) [DVD, c.15min]. Recording of discussion and performance (*Lovers scene*) in the series Works and Process at the Guggenheim, 29 April 2012. Performer: American Ballet Theatre. Discussion speaker: John Meehan.

Ashton to Stravinsky: A Study of Four Ballets with Choreography by Frederick Ashton (2004). Authors and presenters: Stephanie Jordan and Geraldine Morris. Director: Joanna Tamm. Rehearsals: Antoinette Sibley, Nicola Katrak, Frederic Franklin, Anthony Dowell. Dancers: Mara Galeazzi, Natasha Oughtred et al.

The Australian Ballet: Opening Act 1962-1972 (2002) [DVD, 71 min]. Documentary on Australian Ballet, includes excerpts from: *Les Rendezvous*, *Cinderella*, and *Façade*. Producer and director: Sally Jackson. ScreenSound Australia and National Library of Australia.

Ballerina (1987) [VHS]. Direction: Derek Bailey. Includes excerpts from Ashton's *Cinderella* (danced by Antoinette Sibley), *Thaïs* (danced by Sibley and Anthony Dowell) and *Marguerite and Armand* (danced by Margot Fonteyn and Rudolf Nureyev). Production: Derek Bailey and Julia Matheson. Writer and presenter: Natalia Makarova. BBC-TV production in association with Arts and Entertainment Network and RM Arts.

Ballet Rambert: *The First Fifty Years* (1976) [2 Film reels]. Recording of BBC telecast on 15 June 1976. Producer: Margaret Dale. Includes interview with Frederick Ashton and excerpts from *Le Foyer de danse* and 'Polka' from *Façade*.

Behind the Scenes at The Royal Ballet (1965) [Film reel]. Includes: an interview with Frederick Ashton; Ashton's studio rehearsal of *Monotones II* with Anthony Dowell, Vyvyan Lorrayne and Robert Mead.

Call me Madam (1998) [DVD, 39 min]. Recording of BBC Two telecast of the profile of Dame Ninette de Valois, on the occasion of her 100th birthday. Executive producer: Bob Lockyer. Director: Ross MacGibbon. Producer: Stephany Marks. Includes a discussion of Ashton's choreography, and an excerpt from the recording of 1968 rehearsal of Monotones.

Dance Night (1998) [VHS]. Includes excerpts from Ashton's Les Deux Pigeons, Salut d'Amour and Marguerite and Armand. Producer and director: Andy King-Dabbs. Executive producer, Bob Lockyer. British Broadcasting Corporation, BBC Two.

Dance of the century: Part I: Classical ballet in Europe in the 20th century (1992) [VHS]. Author, writer and director: Sonia Schoonejans. Producer, Nicole Philibert. Includes excerpts from: Façade, Foyer de danse and La Fille mal gardée. La Sept, Pathé Television, Duran, Ostankino, Sovtelexport, and Gédéon, in association with RAI 3 (English version produced by Landseer Films). Amaya Distribution.

Dance of the century: Part II: Abstract ballet from academical to classical abstraction (1992) [VHS]. Author, writer and director: Sonia Schoonejans. Producer, Nicole Philibert. Includes excerpts from Monotones II. La Sept, Pathé Television, Duran, Ostankino, Sovtelexport, and Gédéon, in association with RAI 3 (English version produced by Landseer Films). Amaya Distribution.

Dancer (1984) [VHS, 4 tapes, 182min]. A BBC series directed by Derek Bailey; produced by Derek Bailey and Julia Matheson. Excerpts from Ashton's Enigma Variations (danced by Anthony Dowell) and La Fille mal gardée (danced by Peter Schaufuss). BBC-TV production in association with RM Arts.

Fanfare for Elizabeth: a celebration in words, dance and music of Her Majesty the Queen's 60th birthday (1986) [DVD]. Includes Ashton's Nursery Suite, and excerpts from Birthday Offering and Daphnis and Chloe.

Fonteyn and Nureyev: The Perfect Partnership (1986) [VHS]. Includes substantial excerpts from Marguerite and Armand (1963) and commentaries by Ashton, Fonteyn and Nureyev; footage of a dress rehearsal of Birthday Offering (revival 1968). Channel Four production. West Long Branch: Kultur.

Frederick Ashton: A Real Choreographer (1979) [VHS, PAL; 50 min.]. Producer: John Selwyn Gilbert. Production: BBC, co-produced in association with R.M. Productions.

Joffrey Ballet: performing choreography by Frederick Ashton: 'Monday' from Jazz Calendar and 'Monotones I'. (1977a) [DVD, 32 min]. Recording of studio rehearsals (in rehearsal clothing, and to piano acc.), NYC 7 March 1977. Rehearsal supervision: Michael Somes.

Joffrey Ballet: performing choreography by Frederick Ashton: excerpts from The Dream, and Façade. (1977b) [DVD, 23 min]. Recording of studio rehearsals (in rehearsal clothing, and to piano acc.), NYC 7 March 1977. Rehearsal supervision: Michael Somes.

Joffrey Ballet: performing choreography by Frederick Ashton: excerpts from *The Dream*, *Façade* and 'Monotones II'. (1977c) [DVD, 32 min]. Recording of studio rehearsals (in rehearsal clothing, and to piano acc.), NYC 3 March 1977. Rehearsal supervision: Michael Somes.

Joffrey Ballet: performing choreography by Frederick Ashton: excerpts from *The Dream*, and 'Saturday' from *Jazz Calendar*. (1977d) [DVD, 22 min]. Recording of studio rehearsals (in rehearsal clothing, and to piano acc.), NYC 8 March 1977. Rehearsal supervision: Michael Somes.

The Magic of Dance: 'Episode 6: Out of the limelight, home in the rain' (1979) [VHS]. Producer and director: Patricia Foy. Narrator: Dame Margot Fonteyn. Includes recording of *Salut d'Amour*, and complete footage of *Marguerite and Armand*. BBC-TV in association with Time-Life Films and RM Productions, Munich.

Markova and Ashton (c.1933) [Film reel, 7min]. Excerpts from performance of the 'White pas de deux' and 'Odette's variation' in the 'Second Act' of *Swan Lake*. Performer: Ballet Rambert. Dancers: Alicia Markova and Frederick Ashton.

Margot (2005) [DVD, 164 min]. Director: Tony Palmer. (Un-cut version). Sir Frederick Ashton appears as one of interviewees. Excerpts from Ashton's works include: *Facade*, *Salut d'Amour*, *The Sleeping Beauty* (with Ashton's choreography with Sergeyev after Petipa). Footage of Fonteyn and Nureyev in several of Ashton's works, including *Birthday Offering*.

Margot Fonteyn (1991) [VHS]. Producer: Julia Matheson. Director: Jill Evans. Consultant and interviewer: Clement Crisp. Excerpts from Ashton's choreographies: *Façade* (1937), *Nocturne* (1970), *The Wise Virgins* (1970), *Symphonic Variations* (rehearsal) (1960), *Cinderella* (1960), *Ondine* (1959) and *Marguerite and Armand* (1979).

The Margot Fonteyn Story (1989). Producer and director: Patricia Foy. Recording of the WNET/Thirteen telecast of the *Great Performances: Dance in America*, 16 February 1990. Excerpts from Ashton's choreographies: *Le baiser de la fée* ('The fiancée's solo'), *Façade* ('*Tarantella finale*', 1937), *Ondine* ('*Shadow dance*', 1966) and *Salut d'amour* (1979, performed by Ashton and Fonteyn). Antelope/Aurora Production for Reiner Moritz Associates and Channel Four Television, in association with La Sept, ABC Australia, TV2 Denmark, BRT, and Radio Telefis Eireann.

Natasha (1985) [VHS]. Includes excerpt from *A Month in the Country*. Author: Robin Scott. Producer: Julia Matheson. Director: Derek Bailey. Kultur International Films.

Nijinska, a Legend in Dance (1989) [DVD]. Includes commentary by Frederick Ashton. Producer and director: Linda Schaller. Executive producer: Kim Thomas. Research and narration: Stephen Cobbett Steinberg. Host: Mikhail Baryshnikov. San Francisco: KQED.

Omnibus: Alicia Markova (2000) [VHS]. Excerpts from Ashton's *Foyer de danse* (danced by

Markova with the Ballet Club); excerpt from the revival of *Les Rendezvous* (danced by The Royal Ballet).

Rambert at 90. (1978) [VHS]. Producer: Margaret Dale. Originally telecast by the BBC on 15 June 1976 under the title, *Ballet Rambert: The first fifty years*. Includes excerpts from Ashton's *Façade* ('the Polka'), danced by Judith Marcuse, and *Foyer de danse* ('the Ballerina'), danced by Alicia Markova.

A Renaissance Revisited (1996) [VHS]. Director: Judy Kinberg Executive producer: Jac Venza. (Recorded on 21 February 1996.) Telecast of Thirteen/WNET's *Great Performances: Dance in America*, shown on 3 June 1996. Excerpts from *Five Brahms Waltzes in the Manner of Isadora Duncan* (danced by Lynn Seymour) and *Monotones II* (performed by Joffrey Ballet). New York, NY: Thirteen/WNET.

The Royal Ballet at the Metropolitan Opera House (1967). Recorded in rehearsal and performance at the Metropolitan Opera House, New York, during The Royal Ballet's season of April-May 1967. Director: Cecil Todd. Includes footage of performance of excerpts from Act II of *La Fille mal gardée*. Performer: The Royal Ballet.

The Royal Ballet Salutes U.S.A. (1978). Recording of performance by The Royal Ballet at the Royal Opera House, Covent Garden. WNEW-TV/Channel 5 telecast 22 July 1978. Producer: Brian Large. Directors: Colin Nears, Bob Lockyer and Brian Large. Host: Gene Kelly. Includes excerpts from: *Monotones II*, *Tweedledum and Tweedledee*, *La Fille mal gardée* ('Fanny Elsler dance') and *Five Brahms Waltzes in the Manner of Isadora Duncan*. BBC in association with Metromedia Television, New York.

Royal Birthday Gala in honour of Queen Elizabeth the Queen Mother (1980). Recording of performance on 4 August 1980. Includes documentary footage of backstage event where The Royal Ballet greets the Queen Mother (Ashton is seen backstage); excerpt of performance from Ashton's *Rhapsody*. Performer: The Royal Ballet. Dancers in the excerpt: Mikhail Baryshnikov, Lesley Collier.

A Royal Gala Cabaret recorded at the *Talk of the Town*: Excerpts from *Jazz Calendar*. (1970) [VHS]. Recorded in performance at *The Talk of the Town* (London), 18 November 1970. Production Polygram and ATV Network Ltd. Producer and director: Colin Clews. Design (scenery, costumes): Derek Jarman. Dancers: Antoinette Sibley, Rudolf Nureyev.

Rudolf Nureyev (1988) [VHS]. Includes a 5 min excerpt of unedited footage recorded for "Sir Fred, a celebration," 30 September 1988. Nureyev discusses Ashton's choreography, including the solo to Scriabin's *Poème tragique* (choreographed by Ashton for Nureyev in 1961).

Tribute to Sir Frederick Ashton. (1970) [VHS]. On: Rudolf Nureyev, 1970-1975. [The Rudolf Nureyev Collection.] Includes excerpts from *Les Rendezvous* (9 min) and *Apparitions* (17 min). Recording of performance, the Royal Opera House, Covent Garden, London,

24 July 1970. Producers: John Hart and Michael Somes, with Leslie Edwards.

2. Apparitions:

See: Tribute to Sir Frederick Ashton (1970), in 1. Miscellaneous.

3. Birthday Offering:

The Royal Ballet in Birthday Offering (1963) [DVD]. Recording of rehearsal (in costumes). Film recording: Film Service of Edmée Wood. Performer: The Royal Ballet. Dancer: Svetlana Beriosova et al. (Transferred to dvd and cataloged with funds provided by the Max and Victoria Dreyfus Foundation.)

Excerpt from Birthday Offering (1988) [VHS]. On: Person of the Week: Rudolf Nureyev. Telecast on the Person of the Week segment of ABC News, July 1988. Dance excerpt of Birthday Offering in rehearsal. Dancers: Margot Fonteyn and Rudolf Nureyev (in studio with Ashton).

Birthday Offering: three variations (1992) [VHS]. On: Gala des étoiles, performance honouring the twentieth anniversary of the Prix de Lausanne at the Théâtre de Beaulieu, Lausanne, 2 February 1992. Producer: Flavia Matea. Director: Michel Dami. Dancers: Bonnie Moore, Deborah Bull, and Darcey Bussell. Télévision Suisse Romande.

4. Capriol Suite:

Signatures 10: Excerpt from Capriol Suite, 1930 (2010) [DVD, 12min]. Stager: Amanda Eyles. Video production: Johannes Holub. Videographers; Johannes and Jenny Holub. Performer: New York Theatre Ballet. Post-show discussion (19 min) with David Vaughan includes conversation about the choreographic styles of Tudor and Ashton.

Excerpt from Capriol Suite. (1982) [VHS]. On The Experimentalists (From TV Programme Eye on Dance.) Producers: Celia Ipiotis, Jeff Bush. Director: Richard Sheridan. Program director: Celia Ipiotis. Technical director: Jeff Bush. Host: John Howell. Includes: Richard Alston discusses Capriol Suite as danced in the early years in Ballet Rambert. ARC Videodance.

5. Cinderella:

Excerpts from Cinderella (1935) [Film reel, c. 5min]. Recording of on-stage rehearsal in costumes at (probably) the Mercury Theatre, London. Performer: Ballet Rambert. Dancers: Pearl Argyle (Cinderella), Frederick Ashton (the Prince).

Cinderella (1957) [DVD from original format: 2 kinescope reels, 16mm]. Choreography and adaptation for television by Frederick Ashton. Recording of a telecast 29 April 1957, on Producer's Showcase, NBC-TV. Dancers: Margot Fonteyn (Cinderella), Michael Somes (the Prince).

The Royal Ballet in Cinderella: 'Act II' (1959) [DVD]. Production: Film Service of Edmée Wood. Performer: The Royal Ballet. Dancers: Margot Fonteyn (Cinderella), Michael Somes (the Prince). (Transferred to video and cataloged with funds provided by the Max and Victoria Dreyfus Foundation.)

The Royal Ballet in Cinderella (1971) [DVD]. Production: Film Service of Edmée Wood. Performer: The Royal Ballet. Dancers: Margot Fonteyn (Cinderella), David Blair (the Prince). (Transferred to video and cataloged with funds provided by the Max and Victoria Dreyfus Foundation.)

Cinderella (1969/2003) [VHS]. Staging and realisation: Sir Frederick Ashton. Co-production: WNYE, Dance Magazine, BBC and the Royal Opera House Covent Garden Limited. Recording of 1969 performance. Telecast: WNYE, Brooklyn, N.Y., on the series DanceNY, on 20 February 2003. Director: John Vernon. Performer: The Royal Ballet. Dancers: Antoinette Sibley (Cinderella), Anthony Dowell (the Prince), et al. London: Royal Opera House Covent Garden Limited/ Brooklyn, N.Y. : WNYE. West Long Branch: Kultur.

Cinderella (1979) [VHS]. Recording of a BBC telecast 22 December 1979 at Covent Garden, London. Director: Brian Large. Performer: The Royal Ballet. Dancers: Lesley Collier (Cinderella), Anthony Dowell (the Prince), et al.

Footnotes: The Classics of Ballet: 'Cinderella' (1996) [and]. Producers: Neil Bregman and Frank Augustyn. Presenter: Frank Augustyn. Director: Derek Diorio. Excerpts from Cinderella 1969 recording of The Royal Ballet. Sound Venture Productions and Frank Augustyn Productions. Telefilm Canada, with Bravo! and Saskatchewan Communications Network.

Excerpt of Cinderella (from 1957 recording). (2006). On: Art of the pas de deux: Twelve Great pas de deux (2006) [DVD]. Dancers: Margot Fonteyn (Cinderella), Michael Somes (the Prince). Pleasantville: Video Artists International.

6. Daphnis and Chloë:

The Royal Ballet in Daphnis and Chloë (1959) [DVD]. Production: Film Service of Edmée Wood. Performer: The Royal Ballet. Dancers: Margot Fonteyn (Chloë), Michael Somes (Daphnis). (Transferred to video and cataloged with funds provided by the Max and Victoria Dreyfus Foundation.)

7. Les Deux Pigeons:

The Royal Ballet in Les Deux Pigeons (1961) [DVD]. Recording of rehearsal (in costumes). Film recording: Film Service of Edmée Wood. Performer: The Royal Ballet. Dancers: Christopher Gable (the Young Man), Lynn Seymour (the Young Woman). (Transferred to dvd and cataloged with funds provided by the Max and Victoria Dreyfus Foundation.)

8. Devil's Holiday:

Excerpts from Devil's Holiday (1939) [VHS, 17min 30sec]. Recording of rehearsal. Performer: Ballet Russe de Monte Carlo. Dancers: Alexandra Danilova, Frederic Franklin, George Zoritch et al.

Excerpt from Devil's Holiday (2003a) [DVD]. On: A Lifetime in Dance: Frederic Franklin. A public event at the Barnard College, Columbia University New York City, 22 October 2003. The recording opens with the rehearsal excerpt from Devil's Holiday (no date).

Excerpt from Devil's Holiday (2003b) [DVD]. On Dance: Franklin on Film: A recording of public event at the Barnard College, Columbia University New York City, 27 October 2003. The recording opens with an excerpt of the rehearsal of Devil's Holiday, danced by Frederic Franklin and Alexandra Danilova. An additional excerpt of Franklin's restaging of Devil's Holiday, performed by Cincinnati Ballet.

9. The Dream:

The Royal Ballet in The Dream (1964) [DVD]. Recording of rehearsal (in costumes). Film recording: Film Service of Edmée Wood. Performer: The Royal Ballet. (Transferred to dvd and cataloged with funds provided by the Max and Victoria Dreyfus Foundation.)

The Dream (1968) [Film reel]. Producer: Margaret Dale. Performer: The Royal Ballet. British Broadcasting Corporation (BBC). Dancers: Antoinette Sibley (Titania), Anthony Dowell (Oberon), Keith Martin (Puck).

Excerpts from The Dream: Bottom's variation. (1976) [DVD, 28 min]. Recording of the studio rehearsal, 18 December 1976. Rehearsal supervisor: Michael Somes. Performer: The Joffrey Ballet.

Excerpts from The Dream' (1977a) [DVD, 94 min]. Recording of the studio rehearsal, 3 March 1977. Rehearsal supervisor: Michael Somes. Performer: The Joffrey Ballet.

Excerpts from The Dream: the lullaby for Titania (1977b) [DVD, 64 min]. Recording of the studio rehearsal, 4 March 1977. Rehearsal supervisor: Michael Somes. Performer: The Joffrey Ballet. Dancer: Denise Jackson (Titania) et al.

The Dream (1978) [VHS]. Performance recording of the Metropolitan Opera House performance, 1970. Direction and recording: WNET/Thirteen. Co-Production with BBC. Performer: The Royal Ballet. Dancers: Merle Park (Titania), Anthony Dowell (Oberon). The performance followed by a brief interview (ca. 4 min., b&w) by Clive Barnes with Frederick Ashton.

Pas de deux from The Dream (1989). On: Veronica: Completing the Circle. Telecast of the Canadian Broadcasting Corporation series Adrienne Clarkson's Summer Festival, 27 June 1989. Excerpt of studio rehearsal of The Dream in rehearsal clothes. Dancers: Veronica Tennant (Titania), Anthony Dowell (Oberon). Toronto: Canadian Broadcasting

Corporation.

The Dream (2004) [DVD]. Staging: Anthony Dowell with Christopher Carr. Production Thirteen/WNET (NYC and NHK) Producer: Judy Kinberg. Direction: Matthew Diamond. Performer: American Ballet Theatre. Dancers: Alessandra Ferri (Titania), Ethan Stiefel (Oberon), et al. West Long Branch, N.J: Kultur

10. Enigma Variations:

The Royal Ballet in Enigma Variations (1968) [DVD]. Recording of rehearsal (in costumes). Film recording: Film Service of Edmée Wood. Performer: The Royal Ballet. (Transferred to dvd and cataloged with funds provided by the Max and Victoria Dreyfus Foundation.)

Enigma Variations (1969) [Film reel]. Producer: James Archibald (for the Rank Organization). Performer: The Royal Ballet. Dancers: Derek Rencher, Svetlana Beriosova, Stanley Holden, Brian Shaw, Alexander Grant et al.

11. Façade:

The Royal Ballet in Façade (1963) [DVD]. Recording of rehearsal (in costumes). Film recording: Film Service of Edmée Wood. Performer: The Royal Ballet. (Transferred to dvd and cataloged with funds provided by the Max and Victoria Dreyfus Foundation.)

Façade (1973) [VHS]. On: Symphonic Variations and Façade. Telecast on Granada TV's Parade program. Producer: Peter Potter. Director: David Giles. Narrator: Robert Tear. Performer: The Royal Ballet. Dancers: Merle Park, Alexander Grant, Jennifer Penney et al.

'Excerpts from Façade: the Waltz' (1977a) [DVD, 32 min]. Recording of the studio rehearsal, 2 March 1977. Rehearsal supervisor: Michael Somes. Performer: The Joffrey Ballet.

'Excerpts from Façade: the Tango' (1977b) [DVD, 32 min]. Recording of the studio rehearsal, 4 March 1977. Rehearsal supervisor: Michael Somes. Performer: The Joffrey Ballet.

'Excerpts from Façade: the Waltz and Tango' (1977c) [DVD, 32 min]. Recording of the studio rehearsal, 9 March 1977. Rehearsal supervisor: Michael Somes. Performer: The Joffrey Ballet.

'Foxtrot divertissement' from Façade (1997) [VHS]. Project directors: Geraldine Morris (for the Royal Ballet School) and Judith Chapman (for the National Resource Centre for Dance). Videography: Television Roehampton UK. Rehearsal director: Leslie Edwards. Dancers: .students of the Royal Ballet School. London: National Resource Centre for Dance.

12. Five Brahms Waltzes in the Manner of Isadora Duncan:

Five Brahms Waltzes in the Manner of Isadora Duncan (1988) [DVD]. On: The Concert and the Celebration in Memory of Nora Kaye. A recording of performance at City Center, New York, 4 January 1988. Dancer: Lynn Seymour.

13. Four Saints in Three Acts:

Four Saints in Three Acts (1998, 2004) [DVD, 17 min documentary; 30 min live programme]. Telecast of documentary from Connecticut Public Television, 1998 includes archival footage of 1934 performance. Live programme: lecture and discussion recorded at the Wadsworth Atheneum, Hartford, Connecticut, 30 September 1998, as part of the exhibition Ballets Russes to Balanchine.

14. Foyer de danse:

Foyer de danse (1932) [Film reel]. Directors: Pearl and Walter Duff. Recording from the Mercury Theatre, London. Performer: the Ballet Club. Dancers: Alicia Markova (l'étoile) and Frederick Ashton (maître de ballet) et al.

15. Hamlet prelude:

Hamlet prelude (1977) [VHS]. On: Rudolf Nureyev, 1970-1980. Telecast of The Queen's Silver Jubilee Gala, 30 May 1977. Performer: The Royal Ballet. Dancers: Margot Fonteyn, Rudolf Nureyev. BBC and WNET.

16. Homage to the Queen:

Excerpts from Homage to the Queen: 'Queen of the Air Pas de deux' (1954) [VHS, 8 min]. Telecast of the Toast of the Town (Ed Sullivan Show), CBS-TV, on 24 January 1954. Performer: Sadler's Wells Ballet. Dancers: Margot Fonteyn, Michael Somes.

17. Illuminations:

Excerpt from Illuminations (1951) [Film reel, 5min]. Performer: New York City Ballet. Dancers: Laing (poet), Hayden (Profane Love), Jillana (Sacred love) et al.

Illuminations (1983) [Film reel]. A recording of rehearsal (in costume), City Center Theater, 11 November 1983. Performer: Joffrey Ballet.

18. Jazz Calendar:

The Royal Ballet in Jazz Calendar (1968) [DVD]. Recording of rehearsal (in costumes). Film recording: Film Service of Edmée Wood. Performer: The Royal Ballet. (Transferred to dvd and cataloged with funds provided by the Max and Victoria Dreyfus Foundation.)

'Excerpts from Jazz Calendar' (1977a) [DVD, 32 min]. Recording of studio rehearsal, 2 March 1977 (City Center NYC) Direction and staging: Faith Worth. Performer: Joffrey Ballet.

‘Excerpts from Jazz Calendar’ (1977b) [DVD, 12 min]. Recording of studio rehearsal, 22 March 1977 (City Center NYC). Direction and staging: Faith Worth. Performer: Joffrey Ballet.

‘Excerpts from Jazz Calendar’ (1977c) [DVD, 62 min] Recording of studio rehearsal, 9 March 1977 (City Center NYC). Direction and staging: Faith Worth. Performer: Joffrey Ballet.

‘Excerpts from Jazz Calendar’ (1977d) [DVD, 61 min]. Recording of studio rehearsal, 22 March 1977 (City Center NYC). Direction and staging: Faith Worth. Performer: Joffrey Ballet.

‘Excerpts from Jazz Calendar’ (1977e) [DVD, 29 min]. Recording of studio rehearsal (in practice clothing, to piano accompaniment) Director and stager: Faith Worth. Performer: Joffrey Ballet.

Jazz Calendar (1978) [DVD]. Recording of performance (possibly Detroit). Performer: Joffrey Ballet.

19. La Fille mal gardée:

The Royal Ballet in La Fille mal gardée (1960) [DVD]. Recording of rehearsal (in costumes). Film recording: Film Service of Edmée Wood. Performer: The Royal Ballet. Dancers: Nadia Nerina (Lise), David Blair (Colas) et al. (Transferred to dvd and cataloged with funds provided by the Max and Victoria Dreyfus Foundation.)

La Fille mal gardée (1978) [VHS]. Direction: John Vernon. Performer: The Royal Ballet. Dancers: Lesley Collier (Lise). New York: Thorn EMI/HBO Video.

La Fille mal gardée (1981a) [VHS]. Recorded at the Royal Opera House, London, 7 January 1981 (broadcast 4 May). Performer: The Royal Ballet. Dancers: Lesley Collier (Lise), Michael Coleman (Colas).

La Fille mal gardée (1981b) [VHS]. Recording of performance at San Diego Civic Center, 22 May 1987. Performer: Joffrey Ballet. Dancers: Tina LeBlanc (Lise), David Palmer (Colas).

Excerpt from La Fille mal gardée: ‘Clog dance’ (1983) [DVD]. On: San Francisco Ballet: Fiftieth Anniversary Gala. Performer: San Francisco Ballet.

La Fille mal gardée (1987) [VHS]. Production and direction: Norman Campbell. Artistic direction, Alexander Grant. Performer: The National Ballet of Canada. Dancers: Karen Kain (Lise), Frank Augustyn (Colas). Toronto: Canadian Broadcasting Corporation (CBC).

La Fille mal gardée (1994) [VHS]. Performance recording: 20 June 1989. Production: Quantum Leap and the Australian Broadcasting Corporation and the Australian Ballet

Foundation. Producer and director: Virginia Lumsden. Performer: The Australian Ballet. Dancers: Fiona Tonkin (Lise), David McAllister (Colas). Australian Broadcasting Corporation.

Excerpt from *La Fille mal gardée*: ‘Clog dance’ and ‘Maypole dance’ (1998) [DVD]. On: Ballet Favourites. Performer: The Royal Ballet.

Excerpt from *La Fille mal gardée* (2002) [DVD]. On: American Ballet Theatre: Works and Process at the Guggenheim, focus on pantomime. Performer: American Ballet Theatre. Dancers: Victor Barbee, Ashley Tuttle.

La Fille mal gardée (2008) [Commercially published DVD]. Performer: The Royal Ballet. Dancers: Marianela Nunez (Lise), Carlos Acosta (Colas).

20. The Lady of Shalott:

Excerpt from *The Lady of Shalott* (1931). Directors: Pearl and Walter Duff. Excerpt filmed in costume at the Mercury Theatre, London. Performer: The Ballet Club. Dancer: Pearl Argyle (the Lady).

21. Lament of the Waves:

The Royal Ballet in *Lament of the Waves* (1970) [DVD]. Recording of rehearsal (in costumes). Film recording: Film Service of Edmée Wood. Performer: The Royal Ballet. Dancers: Marilyn Trounson, Carl Myers. (Transferred to dvd and cataloged with funds provided by the Max and Victoria Dreyfus Foundation.)

22. The Lord of Burleigh:

Excerpt from *The Lord of Burleigh* (c.1931) [Film reel, excerpt c.2min]. Archival performance footage. Performer: the Camargo Society. Dancer: Alicia Markova (as Kate Willows).

23. Les Masques:

Excerpts from *Les Masques* (1938) [VHS, 2min 30sec]. Recording of rehearsal (in costume) on stage of the Mercury Theatre. Performer: Ballet Rambert. Dancers: Alicia Markova, Robert Helpmann, Marie Rambert et al.

Les Masques (1994) [VHS]. Reconstruction: Franklin White. Recording of rehearsal. (Performers and production not identified)

24. Marguerite and Armand:

The Royal Ballet in *Marguerite and Armand* (1963) [DVD]. Recording of rehearsal (in costumes). Film recording: Film Service of Edmée Wood. Performer: The Royal Ballet. Dancers: Margot Fonteyn, Rudolf Nureyev. (Transferred to dvd and cataloged with funds provided by the Max and Victoria Dreyfus Foundation.)

Marguerite and Armand (2003) [DVD]. Co-production: Les Poissons Volants with Misno Production, Anyrights Inc. and TV10 Angiers. Director: Françoise Ha Van Kern. Staging and rehearsal: Anthony Dowell. Dancers: Sylvie Guillem (Marguerite), Nicholas Le Riche Armand). Warner Music Vision.

Rudolf Nureyev (Excerpt from Marguerite and Armand) (2003) [VHS]. Dancers on excerpt: Excerpt of Marguerite and Armand from I am a dancer (1970), dir. Pierre Jourdan. Margot Fonteyn, Rudolf Nureyev. Paris: Cinémathèque de la Danse.

25. Mars and Venus:

Excerpt from Mars and Venus (c. 1932) [Film reel, c. 7min]. Directors: Pearl and Walter Duff. Recording of the dress rehearsal at the Mercury Theatre, London. Performer: the Ballet Club. Dancers: William Chappell (Mars), Pearl Argyle (Venus) et al.

26. Monotones I and II:

Monotones I and II (1968) [DVD]. Telecast: BBC, London, 21 August 1968. Producer: Margaret Dale. Performer: The Royal Ballet. Dancers: Antoinette Sibley, Georgina Parkinson, and Michael Coleman (Monotones I/Trois gnossiennes); Vyvyan Lorrayne, Anthony Dowell, and Robert Mead (Monotones II/ Trois gymnopédies).

The Royal Ballet in Monotones II. (1966) [DVD]. Recording of rehearsal (in costumes). Film recording: Film Service of Edmée Wood. Performer: The Royal Ballet. Dancers: Vyvyan Lorrayne, Anthony Dowell, Robert Mead. (Transferred to dvd and cataloged with funds provided by the Max and Victoria Dreyfus Foundation.)

The Royal Ballet in Monotones I. (1966) [DVD]. Recording of rehearsal (in costumes). Film recording: Film Service of Edmée Wood. Performer: The Royal Ballet. Dancers: Georgina Parkinson, Brian Shaw, Antoinette Sibley. (Transferred to dvd and cataloged with funds provided by the Max and Victoria Dreyfus Foundation.)

Excerpts from Monotones II (1974) [DVD, 21min]. Recording of rehearsal in practice clothes. Rehearsal supervisor: Michael Somes. Performer: Joffrey Ballet.

Excerpt from Monotones I and II (1975) [DVD, 16 min]. On: City Center Joffrey Ballet. Recording of studio rehearsal, in rehearsal clothes, to piano accompaniment, the Joffrey Ballet School, New York, May 1975. Performer: Joffrey Ballet.

Monotones II (1977) [DVD]. Videotaped in performance at Seattle Opera House, Seattle, Wash., 13 June 1977. Performer: Joffrey Ballet.

Monotones I and II (c. 1970s) [DVD]. Recording of performance [date and location not specified]. Performer: Joffrey Ballet.

Monotones II (1989) [VHS]. On: A Night at the Joffrey. Recording of a telecast by WNET/13, New York, the series Great Performances: Dance in America, 28 April 1989.

Producers and directors: Judy Kinberg and Thomas Grimm. Executive producer: Jac Venza. Writer: Holly Brubach. Performer: Joffrey Ballet. WNET, New York, and Danmarks Radio.

27. A Month in the Country:

A Month in the Country (1978) [VHS]. Recording of a WNET-TV/13 Telecast of Great Performances, 15 November, 1978. (A BBC Television presentation by John Vernon and Colin Nears, recorded in performance at the Royal Opera House, Covent Garden, London.) Includes opening interview by Robin Ray with Sir Frederick Ashton. Performer: The Royal Ballet. Dancers: Lynn Seymour, Anthony Dowell et al.

Excerpt from: A Month in the Country (1997) [VHS]. On Great Pas de deux. Compilation: Shelagh Huges, Clive Sugars. Executive producers: John Kelleher, James Wills. Excerpt dancers: Natalia Makarova, Anthony Dowell et al.

28. Nursery Suite:

See entry for Fanfare for Elizabeth, in 1. Miscellaneous.

29. Ondine:

Ondine: Acts I and II (1960) [VHS]. On: The Royal Ballet. Presented by: J. Arthur Rank. Producer and director: Paul Czinner. Paul Czinner Productions for Poetic Films Ltd. In association with the Royal Opera House, Covent Garden.

Ondine (2010) [DVD]. Director: Ross MacGibbon. Producer: Angela Alvarez Rilla. Performer: The Royal Ballet. Dancers: Miyako Yoshida (Ondine), Edward Watson (Palemon). Royal Opera House and Opus Arte in association with NHK.

30. Les Patineurs:

Excerpt from Les Patineurs (1949, 1951) [VHS]. On: American Ballet Theatre. Ballet excerpts filmed by Ann Barzel. Includes 4 min excerpts from two performances (1949 and 1951); additional 20sec showing Sonja Henie and partner in an ice show. Performer: American Ballet Theatre.

Les Patineurs (1968) [Film reel]. Recording of stage rehearsal (on bare stage, in practice clothes). Performer: American Ballet Theatre. Dancers: Edward Verso, Burton Taylor, Janet Mitchell et al. Filmed for the Lena Robbins Film Archive by Amram Nowak Associates.

Les Patineurs (1976) [DVD]. On American Ballet Theatre. Recording of WNET/13 telecast of Dance in America, 15 December 1976. Performer: The American Ballet Theatre. Dancers: Fernando Bujones et al.

'Excerpts from Les Patineurs' (1977a) [DVD, 18 min]. Recording of the studio rehearsal, 22 September 1977. (NYC) Rehearsal direction: Brian Shaw. Performer: The Joffrey Ballet.

'Excerpts from Les Patineurs' (1977b) [DVD, 31 min]. Recording of the studio rehearsal, 23 September 1977. (NYC) Rehearsal direction: Brian Shaw. Performer: The Joffrey Ballet.

'Excerpts from Les Patineurs' (1977c) [DVD, 8 min]. Recording of the studio rehearsal, 24 September 1977. (NYC) Rehearsal direction: Brian Shaw. Performer: The Joffrey Ballet. The rehearsal followed by a brief fragment (1min 30sec) of a stage rehearsal of Ashton's The Dream, (dancers Glenn Dufford, Puck and Tom van Cauwenbergh, Oberon).

Les Patineurs (1978a) [VHS]. Performance recording: 24 February 1978. (Detroit, Michigan) Staging: Brian Shaw. Performer: The Joffrey Ballet.

Les Patineurs (1978b) [DVD]. Recording of the studio rehearsal 11 August 1978. (NYC, City Center, in rehearsal clothes/ piano accompaniment) Staging: Brian Shaw. Performer: The Joffrey Ballet.

Les Patineurs (1978c) [DVD]. On: The Joffrey Ballet live from Artpark. Recording of a WNET-TV 30 August 1978 from Artpark in Lewiston, New York. Producer: Wiley F. Hance. Director: Emile Ardolino. Performer: Joffrey Ballet.

31. Persephone:

The Royal Ballet in Persephone (1961) [DVD]. Recording of rehearsal (in costumes). Film recording: Film Service of Edmée Wood. Performer: The Royal Ballet. Dancers: Svetlana Beriosova (Persephone), Alexander Grant (Mercury). (Transferred to dvd and cataloged with funds provided by the Max and Victoria Dreyfus Foundation.)

32. Picnic at Tintagel:

Picnic at Tintagel. (1952). On: New York City Ballet. Footage from the company's visit to UK. Includes documentary footage of the company's sightseeing in London and Edinburgh, and excerpts from performance of three ballets, including Ashton's Picnic at Tintagel. Performer: New York City Ballet. Dancers: Francisco Moncion, Diana Adams, Yvonne Mounsey and Jacques D'Amboise.

33. Pompette:

Excerpt from Pompette (1932) [Film, 3 min]. Directors: Pearl and Walter Duff. Filmed in performance costume at the Mercury Theatre, London. Performer: Andrée Howard of the Ballet Club.

34. Les Rendezvous:

Excerpt from Les Rendezvous (193?) [Film reel, c. 12min]. Directors: Pearl and Walter Duff. Filmed in costume at Sadler's Wells Theatre, London. Performer: Vic-Wells Ballet.

The Royal Ballet in Les Rendezvous (1959) [DVD]. Recording of rehearsal (in costumes). Film recording: Film Service of Edmée Wood. Performer: The Royal Ballet. Dancers: Nadia Nerina, Brian Shaw, Merle Park. (Transferred to dvd and cataloged with funds provided by the Max and Victoria Dreyfus Foundation.)

Les Rendezvous (1962) [2 Film reels, 22 min]. Telecast of BBC programme. Producer: Margaret Dale. Performer: The Royal Ballet. Dancers: Doreen Wells, Brian Shaw, and Merle Park et al.

Les Rendezvous (c. 1971) [VHS]. On: Harkness Ballet and Harkness Youth Company. Recording of a studio rehearsal, in practice clothes, Harkness House, New York. Performer: Harkness Youth Company.

35. Rhapsody:

See entry for Royal Birthday Gala in honour of Queen Elizabeth the Queen Mother, in 1. Miscellaneous.

36. Romeo and Juliet:

Excerpt from Romeo and Juliet: 'The Balcony Scene' (1984) [VHS]. On: Celebration, 1. Recording of performance at the Metropolitan Opera House, 13 May, 1984. WNET-TV and Metropolitan Opera gala performance. Dancers: Lis Jeppesen, Arne Villumsen.

37. Salut d'Amour à Margot Fonteyn:

Excerpt: Salut d'Amour à Margot Fonteyn (1996) [VHS]. On Dale Harris: A Celebration. Memorial service for Harris. Producer: Ira Weitzman. Shown excerpt of Salut d'Amour, danced by Margot Fonteyn (with a speech by Frederick Ashton).

38. Scènes de ballet:

The Royal Ballet in Scènes de ballet (1960) [DVD]. Recording of rehearsal (in costumes). Film recording: Film Service of Edmée Wood. Performer: The Royal Ballet. Dancers: Monica Mason, Merle Park, Georgina Parkinson et al. (Transferred to dvd and cataloged with funds provided by the Max and Victoria Dreyfus Foundation.)

39. Sinfonietta:

The Royal Ballet in Sinfonietta (1967) [DVD]. Recording of rehearsal (in costumes). Film recording: Film Service of Edmée Wood. Performer: The Royal Ballet. (Transferred to dvd and cataloged with funds provided by the Max and Victoria Dreyfus Foundation.)

40. Sylvia:

ABT & Frederick Ashton's Sylvia (2005) [DVD]. Part of Works and Process at Guggenheim, 4 April 2005. Performance series producer: Mary Sharp Cronson. Performer: American Ballet Theatre. Dancers: Paloma Herrera (Sylvia), Angel Corella (Aminta). Includes panel discussion: Christopher Newton, David Vaughan and Elizabeth Kaye. The Peter Jay Sharp Foundation.

The Royal Ballet in Sylvia (1963) [DVD]. Recording of rehearsal (in costumes). Film recording: Film Service of Edmée Wood. Performer: The Royal Ballet. Dancers: Doreen

Wells (Sylvia), Christopher Gable (Aminta). (Transferred to dvd and cataloged with funds provided by the Max and Victoria Dreyfus Foundation.)

Sylvia (2007) [DVD]. Production, realisation and staging: Christopher Newton. Producer: Andy King-Dabbs. Director, executive producer: Ross MacGibbon. Performer: The Royal Ballet. Dancers: Darcey Bussell (Sylvia), Roberto Bolle (Aminta). London: BBC Production in association with The Royal Opera House, Covent Garden.

Sylvia (2006) [Archival recording, 2 video discs]. Production, realization and staging: Christopher Newton. Video documentation: Harmill Communications. Director: Jay Millard; Videotape: Matty Randazzo. Performer: American Ballet Theatre. Dancers: Gillian Murphy (Sylvia), Maxim Belotserkovsky (Aminta).

41. Symphonic Variations:

The Royal Ballet in Symphonic Variations (1958) [DVD]. Recording of rehearsal (in practice clothes). Three close ups (3 min) Film recording: Film Service of Edmée Wood. Performer: The Royal Ballet. Dancers: Margot Fonteyn, Michael Somes et al. (Transferred to dvd and cataloged with funds provided by the Max and Victoria Dreyfus Foundation.)

The Royal Ballet in Symphonic Variations (1962) [DVD]. Recording of rehearsal (in costumes). Film recording: Film Service of Edmée Wood. Performer: The Royal Ballet. (Transferred to dvd and cataloged with funds provided by the Max and Victoria Dreyfus Foundation.)

Symphonic Variations (1973) [VHS]. On: Symphonic Variations and Façade. Telecast on Granada TV's Parade program. Producer: Peter Potter. Director: David Giles. Narrator: Robert Tear. Performer: The Royal Ballet. Dancers: Antoinette Sibley, Anthony Dowell, Ann Jenner, Gary Sherwood, Jennifer Penney and Michael Coleman.

Symphonic Variations (1995) [VHS]. One of the works presented on Ballet, documentary about American Ballet Theatre. Performer: American Ballet Theatre. Director and producer: Frederick Wiseman. Cambridge: Zipporah Films. Dancers: Cynthia Harvey, Ashley Tuttle et al.

42. Tales of Beatrix Potter:

Tales of Beatrix Potter (1971) [VHS]. Direction: Reginald Mills. Production: Richard Goodwin. Screen adaptation: Richard Goodwin and Christine Edzard. EMI Film Productions Ltd. in association with the Royal Opera House, Covent Garden. Performer: The Royal Ballet. Dancers: Frederick Ashton (Mrs. Tigglywinkle), Alexander Grant (Peter Rabbit/Pigling Bland) et al. Los Angeles: Lumiere, Republic Pictures.

Tales of Beatrix Potter (2008) [DVD]. Recorded live at the Royal Opera House, Covent Garden 23 & 27 December 2007. Performer: The Royal Ballet. Heathfield: BBC, Opus Arte, c2008.

43. The Tales of Hofmann:

The Tales of Hofmann (1950) [VHS]. Producers/directors/writers: Michael Powell and Emeric Pressburger. Motion picture originally released in 1951 by Janus Films; restored version re-issued as a videotape by Home Vision, a Films Incorporated Company. Presented by London Films. Performer: the Royal Ballet. Dancers: Moira Shearer (Stella/Kleinzack's lady-love), Robert Helpmann (Lindorf), Frederick Ashton (Kleinzack) et al.

44. Thais:

Thais (1992). On: The South Bank Show: Darcey Bussell and Viviana Durante. Recording of a telecast on 25 October 1992. Producer and director: Nigel Watts. Editor and presenter: Melvyn Bragg. Performer: The Royal Ballet. Dancers in the excerpt: Viviana Durante, Stuart Cassidy.

45. Tweedledum and Tweedledee:

Tweedledum and Tweedledee: excerpt (1981) [VHS]. On: The Dancing Princess and Tweedledum and Tweedledee. Performer: The Royal Ballet. Dancers: Lesley Collier and Wayne Sleep.

46. The Two Pigeons:

'The Two Pigeons pas de deux' (1979) [VHS]. On: Lynn Seymour, in a class of her own. Director: Karin Altmann. Producer: Pat Ferns. Dancers: Lynn Seymour, Christopher Gable. Nielsen-Ferns International Ltd. New York: Master Vision.

47. La Valse:

La Valse (2001) [VHS]. On: An Evening with The Royal Ballet. Recording of La Valse: 1963. Producer: Anthony Havelock-Allan. Performer: The Royal Ballet. British Home Entertainment Limited, in association with the Royal Opera House, Covent Garden.

48. Voices of Spring:

Voices of Spring: Excerpt (1977). The MacNeil/Lehrer report, WNET and WETA. Director: David Deutsch. Producer: Kenneth Witty. Performance segment director: Emile Ardolino. Performer: The Royal Ballet. Dancers: Merle Park, Wayne Eagling.

49. A Wedding Bouquet:

The Royal Ballet in A Wedding Bouquet (1969) [DVD]. Recording of rehearsal (in costumes). Film recording: Film Service of Edmée Wood. Performer: The Royal Ballet. (Transferred to dvd and cataloged with funds provided by the Max and Victoria Dreyfus Foundation.)

Excerpt from A Wedding Bouquet (1981) [VHS]. On: Celebration. Writer and producer: Charles Thompson. Executive producer: Jarvis Astaire. Director: Jolyon Wimhurst. Narrator: James Mason. Performer: Margot Fonteyn. London: Independent Film Production Associates

in association with the Royal Opera House, Covent Garden; Sadler's Wells Theatre; and Jaras Entertainments. Distributed as a videocassette by Home Vision, a Films Incorporated Co.